

The Holland Chorale

presents



Our Home For The Holidays!

**Featuring the West Michigan Flute
Association and the First Reformed
Church Handbell Choir**

December 17, 2017 4:00 p.m.

**First Reformed Church
Holland, MI**

WEST MICHIGAN FLUTE ORCHESTRA

Julie Sooy –Director

Julie Aaron-Shyne

Wendy Batchelder

Karen Betz-Griewahn

Mark Berkelaar

Jeri Blough

Emily Brown

Jolene Cron

Jonathan Davis

Christy DeVol

Dan Giacobassi

Victoria Giles

Barb Gillan

Heather Grahs

Aubrey Hoekema

Linda Howard

Jean Kammeraad

Stephanie Keeler

Penny Kohns

Sharon Kuipers

Allison Langlois

Amy Lin

Vicki Lane-MacConnell

Stephanie Measzros

Lisa Morris

Sarah Morrison

Kathy Osborn

Kathy Pettit

Madeline Powers

Stephanie Proulx

Lucy Pugh

Lori Roof

Stephanie Roof

Theresa Saroff

Kathy Simpson

Aline Snoeyink

Linda Spinella

Laura Triezenberg

Kyrsten Turpin

Sue VanAllsberg

OUR HOME FOR THE HOLIDAYS!

Patrick Coyle-Artistic Director

Phyllis Miner-Accompanist

ACT ONE

O Come, All Ye Faithful

John F. Wade
Arr. Kevin McChesney

He Is Born

18th Century French Carol
Arr. Linda R. Lamb

The Handbell Choir of First Reformed Church
Cheryl Van Oss, director

For Unto Us a Child is Born
from the oratorio *Messiah*

Georg Frideric Handel

You're Home for the Holidays

Scott Henderson

Song for a Winter's Night

Gordon Lightfoot
Arr. Patrick Coyle

The Twelve Days After Christmas

Frederick Silver

Carol of the Bells

Traditional Ukranian Carol
Arr. Peter J. Wilhousky

Night of Silence / Silent Night

Daniel Kantor/Franz Gruber
Arr. John Ferguson

O Come, All Ye Faithful

ADESTE FIDELES
Arr. Dan Forrest

ACT TWO

In Dulci Jubilo

Michael Praetorius (1571-1621)
arr. Claudia Bissett

Farandole

from *L-arlesienne Suite No. N°*

Georges Bizet (1838-1875)
arr. Ervin Monroe

The Secret Language of Snow

II. Api;
III. Sigoq;

by Kirk Vogel

French Nativity Suite

Il est né
Un Flambeau, Jeanette Isabella
Pat-A-Pan

Kelly Via

Chacojqui,

Fantasy on themes from Tchaikovsky's "Nutcracker"

Rubén Flores

West Michigan Flute Orchestra
Julie Sooy, director

Fantasy on *Coventry Carol*

16th c. English Carol
Setting by Catherine McMichael

A Choral Fantasy

I Saw Three Ships
What Child Is This

Settings by Mark Riese

God Rest Ye, Merry Gentlemen

Ave Maria

Franz Biebl

Am I Welcome Here

Eric Lane Barnes

Noel

Kituba Celebration Song
Arr. Brad Holmes

We Wish You a Merry Christmas

Traditional English Carol
Arr. Jonathan Willcocks

We are recording this concert for archival purposes.
Please observe the following:

- Turn off all cell phones, pagers, and other electronic devices before the concert.
- No photography or audio/video taping during the performance.
- Help us to maintain a distraction-free environment. Thank you.



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WEST MICHIGAN FLUTE ORCHESTRA



The West Michigan Flute Orchestra is one of the largest continuously rehearsing flute orchestras in the country. Founded by Darlene Dugan 25 years ago, this organization has performed conventions of the National Flute Association in 1997, 2000, 2004, 2008 and 2011, 2014 and 2017. They played by invitation in the West Michigan Flute Day at West Michigan State University, the White Lake Chamber Music Festival and in the South East Michigan Flute Festival in 2012. Other performances have included a performance at Holland's Tulip Time, the Grand Rapids Festival of the Arts, Free at Three, and ARTPRIZE.

One of the primary goals of the West Michigan Flute Association is to support the flute community and current American Composers with annual commissions. WMFA has commissioned and premiered 16 original flute choir pieces by Catherine McMichael, Matt Doran, Darlene Dugan (2), Valerie Coleman, Ken Kreuzer, Richard Cerchia, David Wells (4), and Kelly Via (2), Kathleen Mayne, Jenni Brandon and Theo Ndawillie II.



JULIE SOOY has directed the West Michigan Flute Orchestra since 2012. She is in her 20th year of teaching various courses at Hope College including World Music, Aural Skills, First year Seminar and Flute Choir; she also does a great deal of advising to freshmen and sophomores. Julie also directs Great Lakes Flutes and Flutes Soli, is assistant principal flute with the Holland Symphony and also teaches flute privately in the Holland Area. She has spent time studying the Indonesian Gamelan music in Bali, Indonesia and received degrees in Music Performance, Music Theory and Music Education at Bowling State University in Ohio. Julie is devoted to enjoying music through the flute and helping others to do so as well. She loves working with flutists who are passionate about making music and thrives on helping them to do it well.